



English Language Arts High School Curriculum

Based on Indiana Department of Education Academic Standards

Week 1



Reading

- Reading a text independently and proficiently
- Citing strong textual evidence to support analysis of what a text says explicitly as well as making inferences and interpretations
- Compare and contrast the development of similar themes or central ideas across two or more works of literature
- Analyze the author's purpose and choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed)
- Analyze multiple interpretations of a story, play, or poem, evaluating how each version interprets the source text and the impact of the interpretations on the audience
- Analyze the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the cumulative impact of specific word choices (e.g., imagery, allegory, and symbolism) on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone)

Week 2



Reading (Continued)

- Analyze and evaluate how works of literary or cultural significance (American, English, or world) draw on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging

- Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text

Week 3

+ Writing

- Argumentative Writing
 - Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence
 - Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases
 - Use effective transitions as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims
 - Establish and maintain a consistent style and tone appropriate to purpose and audience.
 - Provide a concluding statement or section that follows from and supports the argument presented

Week 4

+ Writing (Continued)

- Informative Writing
 - Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. -Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details,

quotations, or other information and examples appropriate to the audience's knowledge of the topic.

- Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts
- Choose language, content-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic, recognizing and eliminating wordiness and redundancy
- Establish and maintain a style appropriate to the purpose and audience.
- Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic)

Week 5

+ Writing (Continued)

- Narrative Writing
 - Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters
 - Create a smooth progression of experiences or events
 - Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters
 - Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution)
 - Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters
 - Provide an ending that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative

Week 6



Vocabulary

- Context Clues
 - Use context to infer, determine, or clarify the meaning of words and phrases
 - Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words
 - Distinguish among the connotations of words with similar denotations
 - Prefixes and Suffixes: Familiarize oneself with common Greek or Latin affixes and roots as clues to the meaning of a word
 - Consult reference material (print and digital) to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin
 - Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings

Week 7



Grammar

- Pronouns
 - Subject pronouns
 - Object pronouns
 - Reflexive Pronouns
 - Pronoun-antecedent agreement and recognizing/correcting vague pronouns
- Verbs
- Adjectives and Adverbs
- Phrases and Clauses
- Sentence Usage
 - Simple
 - Compound
 - Complex
 - Compound-Complex

- Recognizing sentence fragments and run-ons
- Punctuation
 - Comma Usage

Week 8

+ Literary Devices and Narrative Techniques

- Literary Devices
 - Allusion
 - Diction
 - Foreshadowing
 - Imagery
 - Metaphor
 - Simile
 - Symbolism
 - Personification
 - Hyperbole
- Narrative Techniques
 - First/Third Person Narration
 - Satire
 - Irony
- Setting
- Plot
- Dialogue
- Description
- Pacing



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